

# Danny Boy

Melody and words: Traditional

Arranged by Dorothea Baker

With some freedom, in folksong style\*

The musical score is written in 4/4 time and consists of four systems. Each system includes a voice line and a piano accompaniment line. The piano part features a consistent eighth-note accompaniment in the right hand and block chords in the left hand. Dynamics include *mp*, *pp*, *mf*, and *p*. The score includes lyrics and performance markings such as slurs and accents.

Voice: *mp* Oh Da-nny boy, the pipes, the pipes are ca\_ lling From glen to glen, and down the mou-ntain

Voice: 5 side The su- mmer's gone, and all the ro- ses fa\_ lling 'Tis you, 'tis you must go and I must

Voice: 9 bide. *mf* But come ye back when su- mmer's in the mea\_ dow Or when the

Voice: 12 va - lley's hushed and white with snow 'Tis I'll be there in sun- shine or in sha\_ dow Oh Da- nny *mp*

Pno. *pp*

Pno. *mp*

Pno. *p*

16

Voice

boy, oh Da-nny boy, I love you so. And when you come, and all the flowers are dy\_ing If I am

Pno.

20

Voice

dead, as dead I well may be You'll come and find the place where I am

Pno.

23

Voice

ly\_ing And kneel and say an 'A ve' there for me. And I shall

Pno.

*mp*

26

Voice

hear, tho'soft you tread a - bo ve me And all my grave will war-mer, swee-ter

Pno.

29 *ff* *mf*

Voice

be For you will bend and tell me that you love me And I shall

Pno.

*mf* *f*

32 *mp* *p* *rit.*

Voice

sleep in peace un-til you come to me. Oh Da-nny boy, oh Da-nny boy, I love you so.

Pno.

*p* *pp* *rit.*

\*The breath marks indicate a small break or pause; whether or not the singer takes a breath is at the singer's discretion. A little rubato to match the vocal phrases is recommended and fermatas should be preceded by a slight rallentando.