

She's like the swallow

For SAATB vocal quintet and piano

If performed by a larger group, the soprano and alto in the first 2 systems should be solo.

Words: Traditional ♩ = 66

Music: Dorothea Baker

SOPRANO *p*

She's like the swa - low that flies so high, she's like the ri - ver that ne - ver runs dry,

ALTO

PIANO *mp*

SOPRANO ³

she's like the sun - shine on the lee shore,

ALTO

she loves her lo - ve but she'll love no more.

PIANO

ALTO ⁵

mf

Twas

TENOR

PIANO *mp*

6

ALTO
out in the mea - dow this fair maid did go

TENOR
mf
a -

PIANO

7

ALTO
the

TENOR
pi - cking the pri - mrose just as she went

PIANO

8

ALTO
more she plucked and the more she pulled un -

TENOR

PIANO

9

SOPRANO

ALTO

TENOR

BASS

PIANO

til she ga - thered her a - pron full

10

SOPRANO

ALTO

TENOR

BASS

PIANO

mf she climbed on yonder hill a-bove to

mf she climbed on yonder hill a-bove

mf she climbed on yonder hill a-bove

mf she climbed on yonder hill a-bove

she climbed on yonder hill a-bove

12

SOPRANO
 give a rose_ un - to her love she gave him one, she gave_ him three,

ALTO
p ah _____ *mf* she

TENOR
p ah _____ *mf* she

BASS
p ah _____ *mf* she

PIANO

14

SOPRANO
 _____ *mf* yo - nder hill his

ALTO
 gave her heart in com_ pa-ny and as they sat on yo - nder hill his

TENOR
 gave her heart in com - pa-ny ah _____

BASS
 gave her heart in com - pa-ny ah _____

PIANO

16

SOPRANO *ff*
heart grew hard so har__ der still she

ALTO *fff*
heart grew har d so har - der still he has two hearts in-stea d of one

TENOR *ff*

BASS *ff*

PIANO *ff*

18

SOPRANO
says _____ ah _____

ALTO
young man, what have _____ you done?

TENOR
what have you done? *f*

BASS
what have you done? "How

PIANO

19

SOPRANO

ALTO

TENOR

BASS

PIANO

mf

foo - lish, foo - lish you must be to

20

SOPRANO

ALTO

TENOR

BASS

PIANO

ppp

ah

ah

think I love no - o ne but thee. The

think I lo ve no - one but thee.

21

SOPRANO

ALTO

TENOR

BASS

PIANO

world's not made for o ne a-lone I take de-light in e' vry-one.

ppp

ppp

ppp

23

SOPRANO

ALTO

TENOR

BASS

PIANO

she took her ro-ses and made a bed, a sto - ny pi - llow for_ her head

she took her ro-ses and made a bed, a sto - ny pi - llow for her head she

ah

ah

ppp

pp

ppp

ppp

morendo

pp

26

SOPRANO
she laid her down no more let her ro__ ses fa de a - way she's

ALTO
laid her down, no more did say, just let her ro - ses fade a - way *ppp*

TENOR

BASS

PIANO *ppp*

29

SOPRANO *p*
like the swa-low that flies so high, she's like the ri - ver that ne - ver runs dry she's

ALTO *mp*
She's like the swa - low that flies so high, she's like the ri - ver that ne - ver runs dry,

TENOR *mp*
She's like the swa - low that flies so high, she's like the ri - ver that ne - ver runs dry,

BASS *mp*
She's like the swa - low that flies so high, she's like the ri - ver that ne - ver runs dry,

PIANO *mp*

31 *ppp*

SOPRANO
like the sun - shine on the lee shore, she lost her lo - ve and she'll love no more.

ALTO
she's like the sun - shine on the lee shore, she lost her lo - ve and she'll love no more.

TENOR
she's like the sun - shine on the lee shore, she lost her lo - ve and she'll love no more.

BASS
she's like the sun - shine on the lee shore, she lost her lo - ve and she'll love no more.

PIANO