

The prophecy

Christmas anthem for 8 voices
(SSAATTB)

Music: Dorothea Baker
Words: excerpts from Isaiah 9:2

With grandeur

The musical score is written for Soprano, Alto, Tenor, Bass, Organ, and Pedals. The key signature is B-flat major (two flats) and the time signature is 3/8, 5/8, 2/4, and 3/4. The lyrics are: "The peo-ple who walked in dark-ness have". The organ part includes a guitar (Gt.) and the pedals part includes a bass line. The dynamic marking *ff* is used throughout.

SOPRANO *ff*
The peo-ple who walked in dark-ness have

ALTO *ff*
The peo-ple who walked in dark-ness have

TENOR *ff*
The peo-ple who walked in dark-ness have

BASS *ff*
The peo-ple who walked in dark-ness have

Gt.
Organ *ff*

Pedals

mf

7

seen a great light; on them a light has

mp

seen a great light; those who lived in a land of deep dark-ness, on them a light has

mp

seen a great light; those who lived in a land of deep dark-ness, on them a light has

mp

seen a great light; those who lived in a land of deep dark-ness, on them a light has

14

Lightly, with clarity

ff *mf* *f*

shined. You have mul - ti - plied, mul-ti-plied the na - tion. You have

ff *mf*

shined. You have mul - ti - plied, mul - ti - plied the na-tion, mul ti-plied the

ff *mf*

shined. You have mul-ti-plied, mul - ti - plied, mul-ti-plied the

ff

shined.

Very smoothly

17

mul-ti-plied, mul-ti-plied the na tion, you have in -creased its joy, increased its joy, in - creased

na__ tion, mul-ti-plied the na-tion. you have in - creased its joy, increased its joy, in - creased

na tion, mul-ti-plied the na-tion. you have in - creased its joy, increased its joy, in - creased

You have mul-ti-plied the na-tion.

22 *ff*

its joy;

its joy; *mp* they re

its joy;

f they re-joyce with joy be-fore you as at the har -

Gt. *ff* Sw. *p*

Rhythmic

29

for all the boots of the wa-riors, and
 joice with joy as at the har-vest and
 for all the boots of the tramp-ing war-riors, boots of war-riors,
 vest tramp-ing war-riors

all the gar-ments rolled in blood, and all the gar-ments rolled in blood, and all the gar-ments

all the gar-ments rolled in blood, and all the gar-ments rolled in blood, and all the gar-ments

boots of war - riors, boots of war - riors, boots of

mf

and all the gar-ments rolled in blood, and all the gar-ments

Gt.
ff

With clarity

40 *ff* *f*

rolled in blood shall be burned!

For a child has been born to

ff *f*

rolled in blood shall be burned!

For a child has been born to

ff *f*

war - riors shall be burned!

For a child has been born to

ff

rolled in blood, shall be burned!

47

With oomph

us, a son giv'n to us,

us, and au - tho - ri - ty rests up - on his shoul - ders

us, a son gi'vn to us, and au -

a son giv'n to us,

Sw.

mp

mf



and au - tho - ri - ty rests up - on his shoul - ders,

mf



and au - tho - ri - ty rests up - on his shoul - ders,

f



tho - ri - ty rests up - on his shoul - ders

and au -

mf



and au - tho - ri - ty rests up - on his shoul - ders,



57

ff

rests up-on his shoul-ders, rests up - on his shoul-ders. And he is named

ff

rests up-on his shoul-ders, rests up - on his shoul-ders. And he is named

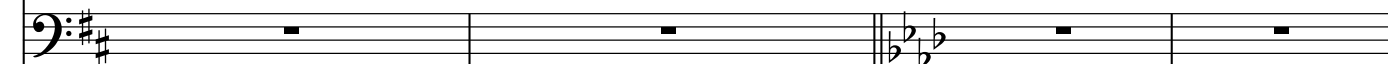
ff

tho - ri - ty rests up - on his shoul - ders. And he is named

ff

rests up-on his shoul-ders, rests up - on his shoul-ders. And he is named

Gt.

*ff*

61 *ff*

Won-der - ful Coun-sell - er, Won-der - ful Coun-sell - er, Migh - ty God,

ff

Won-der - ful, Won-der - ful Coun-sell - er, Migh - ty God,

ff

Won-der - ful Coun-sell - er, Migh - ty God,

ff

Won-der - ful, Migh - ty God,

Piano accompaniment: Treble clef, Bass clef.

67

ff

E - ver - last - ing Fa -

ff

E - ver - last - ing Fa -

ff

E - ver - last - ing Fa -

ff

E - ver - last - ing Fa -

mf

ther,

Prince

of

ther,

ther,

ther,

Sw.

mp

Peace, Prince of Peace, Prince

mf

Prince of Peace, Prince, Prince

mf

Prince of, Prince

f

Prince

mf

Sw. to Ped.

82 *ff*
of Peace!
ff
of Peace!
ff
of Peace!
ff
of Peace!

Gt.
ff
Gt. to Ped.